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PROVE YOURSELF

Words and Music by
Thomas Yorke, Jonathan Greenwood, Philip Selwity,
Colin Greenwood and Edward O'Brien

$\text{♩} = c.112$

Chords: G, C, G, C

Voice: I can't af - ford_ to breathe in this_ town, no-where to sit with-out a

Guitar: [Musical notation]

TAB: [Fingerings]

Chords: G, C, D, Em, C, G/B

Voice: gun in my_ hand. Hooked back up_ to the cath-ode ray, I'm bet-ter off

Guitar: [Musical notation]

TAB: [Fingerings]

Chords: C, G/B, C, Cadd9, G/B

Voice: dead, I'm bet-ter off dead, I'm bet-ter off.

Guitar: [Musical notation]

TAB: [Fingerings]

Chord diagrams: **Dm5** (105), **Asus2**, **Cmaj7**, **Asus2**.

Prove_ your-self,

Chord diagrams: **Cmaj7**, **Asus2**, **Cmaj7**.

prove_ your-self, prove_ your-self.

Chord diagrams: **Asus2**, **Dm5** (105), **Cmaj7**, **G5**, **Cadd9**.

I want to breathe,

Chord diagrams: **G5**, **G5**, **Cadd9**, **G5**.

I want to grow, I'd say I want it but I don't_ know_ how. I

work, I bleed, I beg, I pray, but I'm bet-ter off

Cadd9 D Dsus2 Em Cadd9 G/B

TAB

dead, I'm bet-ter off dead, I'm bet-ter off.

Cadd9 G/B Cadd9 G/B

TAB

2. Cmaj7 G5 Cadd9 G5 Cadd9

8va

TAB

I'm bet-ter off

G5 G5 Cadd9 D Em Cadd9

8va

TAB

dead, I'm bet-ter off dead, I'm bet-ter off.

TAB: 9 7 7 7 7 5 4 6 5 4

12/4

Asus2

Cmaj7

Asus2

Cmaj7

I wanna rock, prove your-self, I wanna rock, prove your-self, I wanna rock, prove your-self, I wanna rock

Musical score for "I've Got a Feeling" by The Beatles. The score includes guitar and bass staves. The guitar staff features a melody with lyrics "prove — your-self,". The bass staff includes a bass line with a TAB section showing fret numbers (4, 5, 4, 5, 4, 2, 0, 2, 2, 2, 0, 0, 2, 0, 4, 5, 4, 5). Chord diagrams for Asus2 and Cmaj7 are provided at the top.

Guitar Introduction

Chords: Cmaj7, Asus2

Vocal Melody

Lyrics: prove your self. Woh

Guitar Accompaniment

Time Signature: 4/4

Chords: Cmaj7, Asus2

Cmaj7



Asus2



Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (0, 7, 5, 15, 13, 12, 10, 12). Chord diagrams for Cmaj7 and Asus2 are provided above the staff.

Cmaj7



Asus2



Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (12, 11, 12, 13, 12, 11, 12, 13, 15, 13, 15, 15, 13, 13, 12, 10, 12, 10, 10, 12, 12). Chord diagrams for Cmaj7 and Asus2 are provided above the staff.

Cmaj7



Asus2



Cmaj7



Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (0, 7, 5, 15, 13, 12, 10, 12). Chord diagrams for Cmaj7 and Asus2 are provided above the staff.